

THE PULITZER VERSUS THE PONTIAC

Car writers don't get Pulitzer Prizes. I suspect that's because their writing is either wonky and burdened with specs or basically carpornography. Or rather, car writers used to not get Pulitzers, before Dan Neil got one last year, "for his one-of-a-kind reviews of automobiles, blending technical expertise with offbeat humor and astute cultural observations." I guess they liked Neil's honest, irreverent writing in passages like this: If you ever despair that the U.S.