

ON SPEAKERS

Okay, I probably junked up enough substantive threads already with casual music stuff, so am going to separate that out. Pretty much agree with Stella Blue that ribbon tweeters are great, but also with VVV that they will not take the pounding.

Late in high school, I got a pair of Cerwin Vega towers. "Made Loud To Be Played Loud" was their motto back then. I literally got a roll of stickers that said exactly that with the purchase. They were great.

Somewhere after joining the bar, I was offered a pair of Altec A7's. They needed help, but I think they were free. Had to recone the massive woofers on both, and replace the diaphragm on one of the horns. They were huge. You could literally play a mid sized club with these things. But if you blew out a woofer, just recone it. Blow out a horn diaphragm it's \$50 and a ten minute surgery. I originally had Marantz tube equipment, then later changed to Adcom. Pump a bunch of clean watts into the A7's, and you can rock the entire block.

Then I up and got married. When we were expecting, Mrs. bmaz bluntly told me to lose the giant speakers. I inverted them and loaded the horns in the baffles hoping to minimize and save the situation. No go. So, as they came to me, the Altecs left to a friend with a small band, same as they came, for nothing, just come get them.

Now I have the same rack of Adcom amp, pre-amp and switcher. But played through Polk towers with B & W studio monitors sitting on top of them with a Velodyne 15 sub. Still usually listen to vinyl on a turntable.

So, that is the story of Bungalow bmaz, what is yours? Let's stereo!