

THE FABULOUS EMPTYWHEEL MUSIC BLOG: SETTING THE SCENE

Okay, alright, enough of that live music stuff. This weekend, off another suggestion by Emptywheel Roving Reporter Rosalind, let's do music documentaries! These are her remarks:

Music Documentaries (NOT films of live concerts). In 2019 there were several docs I watched that hit the music EW demographic sweet spot, including:

Linda Ronstadt: The Sound of My Voice
David Crosby: Remember My Name
Gordon Lightfoot: If You Could Read My Mind
Miles Davis: Birth of the Cool
Boy Howdy: The CREEM Magazine Story
Mr. Jimmy – story of a Japanese guitar player who takes his Jimmy Page hero-worship to a whole nother level
Echo In The Canyon – Laurel Canyon music scene, 1/2 OK interviews w/various musicians, 1/2 self-indulgent concert featuring Jakob Dylan performing boring versions of the originals.

The Gordon Lightfoot and Miles Davis docs are ones I would never have thought to seek out and sparked a whole new level of appreciation for the two. The footage of their early musical lives is really something.

Rock on.

The Linda Ronstadt one is truly fabulous. I'll have to look for the Gordon Lightfoot one, but have always loved him. Heard Carefree Highway long ago, and that sits awfully special to people here that actually drive on the Carefree

Highway (yes, it really exists).

I'd like to add one music documentary to Rosalind's list: Super Duper Alice Cooper. It is truly fantastic. You may think "eh, I dunno, that's crazy", but it is really good and, I think, available streaming online. And, yes all crazy, but those were the times back then, it "was" crazy.

Also, because this will invariably morph into the greatest music documentaries ever, let me throw in a couple of Scorsese classics: The Last Waltz and Shine The Light.

So have at it, whether music, the NFL draft or whatever. This weekend's scene setting music is....You Set The Scene by the incomparable Arthur Lee and Love.