

JOHN YOO'S NON-EPHEMERAL WRITINGS

I'm reading the transcript of John Yoo's side of the Esquire interview, and found this rather amusing bit.

Yoo explained that he had considered becoming a journalist. But didn't do it because it was too ephemeral.

I gave a lot of thought to becoming a journalist. I was an intern at the *Wall Street Journal* under Al Hunt in the summer between college and law school. I gave that a lot of thought. It was very exciting. I had a great time. But there was something — no offense, but there was something about journalism that was very ephemeral. You write the story and then it's gone and nobody remembers it.

I guess we ought to consider Yoo a success, then. Because it'll be a long time before people forget his most famous writings.